

# Aufwärmübung Nr. 2

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## Übung Nr. 1

0----- 2----- 1----- 1/2-----  
1----- 2----- 3----- 4-----  
2/3----- 1/3----- 1/2/3-----  
5----- 6----- 7-----

Übung Nr. 1 is a piano exercise in 4/4 time, consisting of 7 measures. The key signature has one flat (B-flat). The exercise is divided into four groups of measures: measures 0-1, 2-3, 4-5, and 6-7. Each group is marked with a number (0, 2, 1, 1/2) above the staff and a corresponding number (1, 2, 3, 4) below the staff. The notation includes eighth and quarter notes, often beamed together, with various accidentals (flats and naturals).

## Übung Nr. 2

0----- 2----- 1----- 1/2----- 2/3----- 1/3----- 1/2/3-----  
1----- 2----- 3----- 4----- 5----- 6----- 7-----

Übung Nr. 2 is a piano exercise in 4/4 time, consisting of 7 measures. The key signature has one flat (B-flat). The exercise is divided into seven measures, each marked with a number (0-7) below the staff. Above the staff, there are markings: 0, 2, 1, 1/2, 2/3, 1/3, and 1/2/3, which likely indicate fingerings or phrasing. The notation includes eighth and quarter notes, often beamed together, with various accidentals (flats, naturals, and sharps). There are also fermatas over the final notes of measures 4 and 7.

Übung Nr. 3

Griffe und Zugpositionen wie zuvor!

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B